

**First Presbyterian Church, Macon, GA**  
**Casavant Frères Opus 3831, 2004**

Three manuals and pedals, 40 stops, 49 ranks Movable drawknob console, compass 61/32  
Electric slider action

**Grand Orgue**

Violonbasse 16  
Montre 8  
Flûte à cheminée 8  
Prestant 4  
Flûte ouverte 4  
Doublette 2  
Dessus de Cornet III 2-2/3  
Fourniture IV 1-1/3  
Trompette 8  
Grand Orgue Unison Off  
Chimes

**Récit**

Principal (TC) 8  
Flûte majeure 8  
Viole de gambe 8  
Voix céleste (TC) 8  
Octave 4  
Flûte douce 4  
Octavin 2  
Plein Jeu III-IV 2  
Basson-Hautbois (Ext.) 16  
Trompette 8  
Hautbois 8  
Hautbois (Ext.) 4  
Tremblant

**Choeur**

Bourdon 8  
Salicional (common bass) 8  
Flûtes célestes II 8  
Fugara 4  
Flûte à fuseau 4  
Nazard 2-2/3  
Quarte de nazard 2  
Tierce 1-3/5  
Larigot 1-1/3  
Clarinette 8  
Tremblant  
Choeur Unison Off  
Trompette (Grand Orgue) 8  
Clochettes

**Antiphonal Organ**

Principal 8  
Voce Umana (TC) 8  
Bourdon 8  
Principal 4  
Flûte à cheminée 4  
Cor de chamois 2  
Petite Quinte 1-1/3  
Trompette 8

**Pédale**

Basse acoustique 32  
Soubasse 16  
Violonbasse (Grand Orgue) 16  
Octavebasse 8  
Bourdon (Ext.) 8  
Octave 4  
Bombarde (Ext.) 16  
Basson-Hautbois (Récit) 16  
Trompette (Grand Orgue) 8  
Hautbois (Récit) 8  
Clairon (Grand Orgue) 4  
Hautbois (Récit) 4

**Antiphonal Pédale**

Bourdon (Ext.) 16

First Presbyterian Church's present building dates to 1858. In 2004 the church embarked on a significant renovation of the building in anticipation of the arrival of the new organ. The refurbished room is a delight to both eye and ear. The previous organ dated to 1948 and was housed in a shallow space at the front of the church. In order to accommodate the size instrument the church wished to have for its active music ministry, a new oak case was designed to sit in front of the previous recess in the wall. The organ case is simple in design but makes an elegant statement standing against the front wall. The oak was stained a warm brown color to match the pulpit furniture and the façade pipes from the Violonbasse 16' of the Grand Orgue have their upper and lower lips highlighted with gold. The Roman arches and circles found in the case are taken from elements in the nave, especially the tops of the stained glass windows in the sidewalls.

In addition to the main case that houses the Grand Orgue, Récit, Choeur and Pédale divisions, there is an Antiphonal Organ positioned at the back of the church in the center of the gallery. The position of this division is virtually at the same level as the main organ at the front. Although separated from the main organ, the distance between the two organs and favorable acoustic of the space allows this division to be used in all manner of combinations with the other divisions, not just as a foil to them.

The acoustic is music friendly and the sturdy construction of the mid-nineteenth century building permits the basses to bloom in the space. This permitted the use of a somewhat smaller-than-usual scale for the Violonbasse 16' and results in a full and rich sixteen foot *plenum* that is especially effective in filling the room with sound for supporting and leading congregational singing. The four manual divisions allow for a wide range of colors from the various flues, reeds and mutation stops, which provides the church with a very versatile and colorful instrument for use both in worship and in concert.